

MATERIALS LIST FOR COMPOSE FOR IMPACT WORKSHOP INSTRUCTED BY PATTI DYMENT

Painters in oils and acrylics:

1 canvas or canvas panel 11x14" or 12x16"
palette or disposable palette paper
brushes, paper towels, smock or apron
notebook and pencil - sheet of paper to sketch on
optional but useful: a metal palette knife approx 1.5" and shop towels

paints - suggested minimum colors:

titanium white

warm yellow - cadmium yellow medium

cool yellow - hansa or azo or lemon

warm red - cadmium red light

cool red - alizarin crimson

OR just one red: quinacrodone rose

warm blue - manganese or ceruleun

cool blue - ultramarine

Please note: Artist grade paints are recommended for better results and ease of use than student grade.

Painters in oil will need thinner (gamsol or eco-house xtra mild citrus) a small amount of linseed or walnut oil, a thinner jar. My preferred oils are M. Graham walnut-based. Oil painters also need hog bristle brushes.