



2024 Wearable Arts Show Proposal Form

PLEASE PRINT

Name of Artist(s)

Email Address

Telephone Number

Cell Number

Mailing Address

Postal Code

Number of Entries in performance:

Description or Concept of Wearable Art (Attach photos and/or drawings):

Materials:

How far along is your piece, what is the estimated date of completion?

Special Requirements:

Declaration for Artists:

-I am a Peace Area artist 16 years of age or older. This information and the wearable arts pieces submitted are my own work, unless otherwise stated (commissions, music, etc.)

-I will allow my name (as written above) to be used in conjunction to the CFCA Wearable Arts Show, The Centre for Creative Arts and Alberta Culture Days.

-I will allow photography and video of my work to be taken and to be used in conjunction to the CFCA Wearable Arts Show, The Centre for Creative Arts and Alberta Culture Days.

Signature of Artist/s: _____ Date: _____

Signature of Parent/Guardian (if under 18) _____

Any questions or concerns can be directed to
Niki Sangra, Curator and Marketing and Events Coordinator,
at knsangra@creativecentre.ca

The Centre for Creative Arts

9904- 101 Ave, Grande Prairie, AB
780-814-6080

For Office USE ONLY

Date Received: _____

Response Date: _____ by: email phone in person

Accepted Denied, reason: _____

Updates Received: _____

CFCA 2024 Wearable Arts Show Information

DATES

- The Wearable Arts Show will take place in autumn 2024.
- There will be 1 or 2 rehearsal dates, one being a dress rehearsal a few days before the show.
- Artists and their models NEED to be able to commit to at least the dress rehearsal and all day on the day of the show.

WEARABLE ART

- All wearable art pieces must be created by the artist(s) using any materials you can think of. The more outlandish, the better.
- Wearable art is not clothing, it is art using the body as a canvas. Please do not submit regular clothing, your pieces must be out of the ordinary.
- You can submit any number of pieces, but each artist is limited to two performances maximum. Example: If you have three pieces, you can have all of them in one performance interacting on stage or split them up and have two in one and one on it's own.
- Think about the piece as a character. What is the mood of the piece? Are they happy and bubbly, creepy, mysterious?
- Consider hair, make-up and props to complete your piece.

MODELS

- Artists may model their own pieces or find their own models.
- Children may model, but the artist is responsible for them while they are at the show.
- Models will need to sign a release form; children will need a parent to sign for them.

PERFORMANCE

- Think about a piece of music to go with your performance. You will need to provide a copy of your music later. Links to iTunes or YouTube do not work; we need the actual song file.
- Each performance will be between 30 seconds to 2 minutes long.
- Think about what kind of performance or dance will go with your piece.

RULES

- This is a family friendly show, so no gratuitous nudity or violence.
- No guns or knives, unless they are obviously fake.
- No inappropriate music.
- No throwing things into the audience
- Nothing that poses any safety hazards.