

MATERIALS LIST FOR “LIGHT AND ATMOSPHERE IN THE LANDSCAPE” WORKSHOP

INSTRUCTED BY PATTI DYMENT

Painters in oils and acrylics:

2-4 reference photos or follow along with supplied image/demo

1 canvas or canvas panel 11 x 14”

palette or disposable palette paper

brushes, paper towels, smock or apron

sketchbook or notebook and pen/pencil for planning and notetaking

optional but useful: a metal palette knife approx 1.5” and shop towels

paints: suggested minimum colors

titanium white

cadmium yellow med

hansa yellow **or** azo **or** lemon **or** cadmium yellow light

quinacridone rose **or both** alizarin crimson and cadmium red

ultramarine blue

manganese blue **or** cerulean blue

burnt umber

Please note: Artist grade paints are recommended for better results and ease of use than student grade.

Painters in oil will need thinner (gamsol or eco-house xtra mild citrus) a small amount of linseed or walnut oil, a thinner jar. My preferred oils are M. Graham walnut-based. Oil painters also need hog bristle brushes.